

**BX-11 SUPER-8
HOME MOVIE
PROJECTOR**

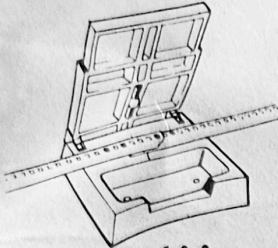
Owner's Manual





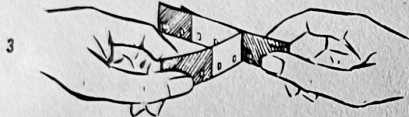
Instructions for splicing with Baia SPLICE TAPE

NOTE: Locate regular 8mm film on top row of lugs and super 8 film on bottom row.

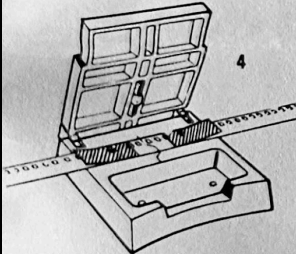


1. Lift blade, place film on pins with overlap as indicated.

2. Lower blade to trim film, then return to open position so film is exposed.

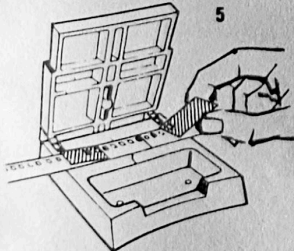


3. Peel white center strip off tape.



4. Place tape on pins, sticky side down.

5. Pull both blue ends off tape; press tape firmly to film.



6. Turn film over and repeat steps 3, 4 and 5.

**TO REPLACE LAMP,
SEE BACK PAGE** →

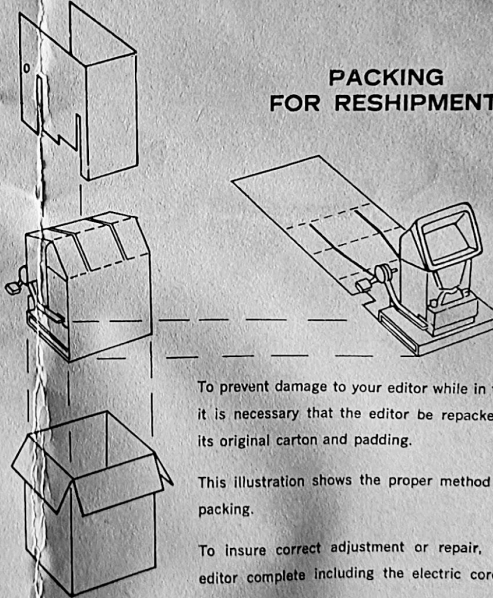
GUARANTEE

This new Baia product is guaranteed to be free from imperfections in both material and workmanship, except for the lamp, for one year from date of original purchase. Should any part of this equipment be defective, it will be replaced free of charge, except for transportation to the factory, providing the equipment has been operated according to the instructions accompanying it. No liability is assumed for film which is damaged and no liability is assumed for interruptions in operation of equipment. This guarantee is void:

1. If equipment has been damaged by accident, misbranding, alterations or accessories other than those made or suggested by Baia Corp.
2. If equipment has been made or attached to the equipment.

The foregoing is in lieu of all other warranties express or implied and Baia Corp. neither assumes nor authorizes any person to assume for it any obligation or liability in connection with this equipment. In case of return the unit should be shipped to us prepaid, accompanied by a description of the trouble, enclosed in shipping date, and place of purchase in reshipping this unit. Be sure to check in its original carton. See reshipment instruction sheet.

PACKING FOR RESHIPMENT



To prevent damage to your editor while in transit, it is necessary that the editor be repacked with its original carton and padding.

This illustration shows the proper method of repacking.

To insure correct adjustment or repair, return editor complete including the electric cord and splicer.

If original carton is not available, pack editor in heavy corrugated carton using substantial amount of inner-packing around the entire editor.

**WE CANNOT ACCEPT
RESPONSIBILITY FOR DAMAGE TO
THE EDITOR DUE TO
IMPROPER PACKING**

PART #5149

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1. If equipment has been damaged by accident or mishandling.
2. If adaptations or accessories other than those made or suggested by Baia Corp. have been made or attached to the equipment.

The foregoing is in lieu of all other warranties express or implied and Baia Corp. neither assumes nor authorizes any person to assume for it any obligation or liability in connection with this equipment.

In case of return the unit should be shipped to us prepaid, accompanied by a description of the trouble encountered along with the date and place of purchase. In reshipping this unit be sure to repack in its original carton. See reshipment instruction sheet.

EDITING INSTRUCTIONS

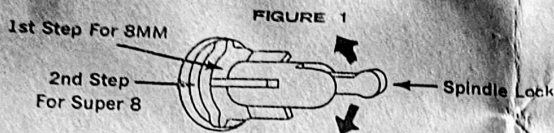


FIGURE 2
SET-UP FOR VIEWING AND EDITING

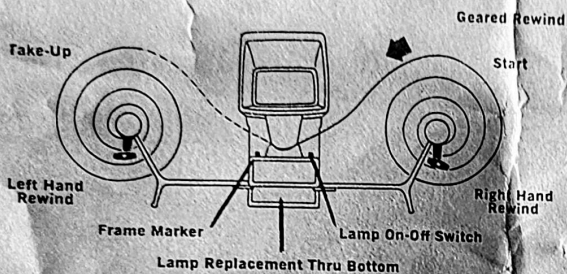


FIGURE 3
REWIND COILING

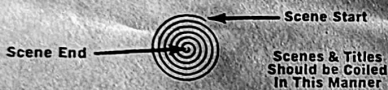
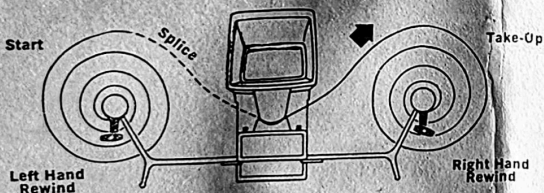


FIGURE 4



SET-UP FOR SPLICING & REWINDING

1. Mount regular 8mm reel on reel holder, stopping at 1st step. Snap up reel lock. Mount super 8 reel on reel holder by pushing it to seat at bottom of 2nd step. Snap up reel lock.
2. To load regular 8mm film, pull track out (fig. 2a) and position film in rear track on last ring gear. To load super 8mm film, push track in (fig. 2b) and position film in only exposed track, on ring gear.
3. Turn lamp on, adjust focus and align frame for sharp, clear picture. View film by turning right hand reel counter-clockwise (fig. 3).
4. Run film through the viewer to familiarize yourself with the contents and to plan various possible alterations.
5. Rewind film by turning Left Hand Reel clockwise (fig. 4).
6. As in step 4, begin reviewing. When you reach a scene that you wish to alter, mark the first frame of that scene by simply pushing the marking lever down. In a like manner mark the last frame of that scene when it appears on the screen.
7. Swivel Splicer out from the base. Slip film from viewer and cut at marks. Regular 8mm film should be located on the top row of lugs, and super 8 film on the bottom row. Coil scene (fig. 5), identify and set aside.
8. When all the scenes have been selected and cut, arrange them in the proper order for splicing by placing the title or first scene to the extreme right and continuing in descending order with the last scene ending up in front of the editor (fig. 5).
9. Splice a trailer strip to the last scene (the one in front of editor) and rewind it on the left hand reel (fig. 5). Proceeding to the right, splice each succeeding scene to the one previously spliced. Continue to rewind scenes on left hand reel as they are spliced.
10. Finish by splicing a leader strip and you have your own self-edited movie ready to show.